

INTERESTING TOPICS OF STAGELAND AND THE MOVIE FIELD

PIPE-MAJOR FOUGHT REAL "FUZZY-WUZZY"

McKenzie Baillie, of British Recruiters, backing "Getting Together," indorses Kipling

The British and Canadian Recruiting Mission, which is backing the spectacular war play, "Getting Together," which comes to the Lyric Theatre next week, relies by no means wholly on the foot-lights to inspire patriotic enthusiasm in dramatic style.

Millions of people the world over have read Kipling's poem about "Fuzzy-Wuzzu," the "big black boundu" beggar who "brut" British soldiers.

FAMOUS STAGE STAR DIES IN 86TH YEAR

Maggie Mitchell, Praised by Lincoln, Succumbs in New York

New York, March 23.—Maggie Mitchell, eighty-six years old, one of the most famous of American actresses, died yesterday at her home in this city.

Miss Mitchell, whose name in private life was Mrs. Charles Abbott, began her career on the stage when she was five years old, taking child parts.

She was married twice. Her first husband was Henry Paddock, of Cleveland, whom she married at Troy, N. Y., in 1858.

Trenton and Mercer County Traction Wins in N. J. Supreme Court

Trenton, March 23.—Directing that \$59,952 be deducted from an assessment of \$2,069,903 upon the property of the Trenton and Mercer County Traction Corporation for 1916, the Supreme Court, in an opinion by Justice Black, has instructed that the amount, after deduction was made, be apportioned to the respective municipalities in the county in which property of the company is located.

ERIN'S TENOR AND HIS COLLEEN



John McCormack, shown here with his attractive young daughter, will be heard in his final recital of the season at the Metropolitan Opera House on the evening of April 14.

M'CORMACK BANS COMPULSORY ART

"Compulsory education steps with the schools," insists John McCormack, the tenor, who will give a concert at the Metropolitan on April 14.

MARY NASH ZEALOUS IN WAR RELIEF WORK

Mary Nash, in common with so many of her professional sisters, is an effective factor in the excellent work being done by the Stage Women's War Relief.

TEXTURE OF "HAMLET" IN DALY'S NEW ROLE

This excerpt is from a letter written by Ella Parker Butler, author of "Pigs in Pigs," etc., to Mrs. Henry B. Harris after witnessing Arnold Daly's performance of "The Master" in New York.

New Cohan Revue Coming

The attraction for the Forrest Theatre beginning Monday, April 22, will be the Cohan Revue of 1918, which has been playing to capacity audiences at the New Amsterdam Theatre, New York.

B. Keith's CHESTNUT BELOW 12TH STREET NEXT WEEK—THE FASCINATING YOUNG AMERICAN ARTISTE! EVELYN NESBIT AND BOBBY O'NIELL

SUPERB FRENCH ART FOR LITTLE THEATRE

Copeau to Present Idealistic Vieux-Colombier Company in Brief Season Here

The most stimulating new force in French dramatic art will be revealed to Philadelphia when Jacques Copeau will bring his admirable company, the Theatre du Vieux-Colombier, to the Little Theatre for a series of six performances, beginning Wednesday evening, April 10.

MABEL NORMAND AS A CULINARY EXPERT

Not the least of the opportunities afforded Miss Mabel Normand in "The Floor Show," her newest Broadway play, billed for the Stanley next week, is a chance to acquire wealth with credit in a kitchen—or rather a kitchenette, oddly enough, for the first time in her parade of life heroines.

WEBER AND FIELDS UNITE IN "BACK AGAIN"

When Weber and Fields will appear this spring at the Chestnut Street Opera House in their new musical vehicle, "Back Again," it will mark the reunion of these two comedians after a separation of several years.

Original Cast in Musical Comedy

After fifteen months on Broadway the original cast presenting the musical comedy "The Man Who Came Back," will bring that sprightly entertainment to the Lyric Theatre on April 1.

Ibsen Play for Little Theatre

"Ghosts" by Henrik Ibsen, will be revived by Robert Whittier at the Little Theatre during the week of April 1.

Next Week's Photoplay Calendar on

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REAL GIPSY GIRLS "THE LAND OF JOY"

Mazantinita Hails From Granada's Romantic Albaicin, Beloved of George Borrow

Three dancers are especially prominent in "The Land of Joy" at the For-Philadelphians when Jacques Copeau and his admirably company, the Theatre du Vieux-Colombier, to the Little Theatre for a series of six performances, beginning Wednesday evening, April 10.

FORREST SAMUEL F. NIXON

MATINEE TODAY, 2:15—TONIGHT AT 8:15 (Ladies' Reception on the Stage After Today's Matinee)

Next Week POSITIVELY LAST WEEK FAREWELL TO THESE MARVELOUSLY FASCINATING SPANIARDS and Their GOOD-BYE WEEK! LAST WEEK! LAST 8 TIMES! LAST ECSTASIES! ADIOS! ADIOS!

GARRICK SAMUEL F. NIXON

Last Matinee—Last Night of the SMASHING MOROSCO HIT OLIVER MOROSCO Presents HIS LATEST COMEDY DRAMA SUCCESS

LYRIC THEATRE—SPECIAL—Coming Monday, April 1st THE COMSTOCK-ELLIOT CO. WILL PRESENT The Brightest and Most Musical Comedy Success in Years OIL, BOY Complete Original Cast and Production From New York

ADDELPHI POP. MAT. THURS.

MARY NASH and Entire N.Y. Cast in The Thrilling Drama by Jules Zakert Good-man, Based on the Story by John Fleming Wilson THE MAN WHO CAME BACK SPECIAL \$1.00 MATINEE EASTER MONDAY

The WM. PENN

LANCASTER AVE. BET. 40th & 41st DAILY 2:15—7:30 P. M. EVENINGS, 7 & 9

NIXON'S GRAND

BROAD & MONTGOMERY J. O. Nixon, Business Manager DAILY MATS., 4 to 6 P. M. EVENINGS, 7 & 9

BROAD STREET THEATRE SAMUEL F. NIXON MATINEE TODAY AT 2:15—TONIGHT AT 8:15 SHARP

MRS. FISKE SERVICE

IN A NEW PLAY SERVICE By HENRI LAUREN, of the Academie Francaise (English Version by William C. Taylor) PRECEDED BY LORD DUNNAN'S A NIGHT AT AN INN

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VICTORY THEATRE F. A. N. to 11th P. M. VICTORIA ORCHESTRA

DOUGLAS FAIRBANKS

IN HIS LATEST Headlin' Soul ADDED ATTRACTIONS MON., TUES. and WED. Benjamin Chapin

COMING SOON TARZAN OF THE APES

GLOBE THEATRE MAREK AND JUNIFER BETA (Continued from Page 1) Beginning Monday Matinee

Beatrice Morrell and Her Sextette A Musical Offering of Quality

BROADWAY

Herman Timberg and Company of Five Violin Beauties

EMMETT WELCH AND HIS MINSTRELS 9 Singers—Dance—Comedian

STANLEY Market St. Ab. 10th Final Day of Clara Kimball Young in "THE HOUSE OF GLASS"

PALACE 1214 Market Street Constance Talmadge in "THE SHUTTLE"

ARCADIA Chestnut St. Del. 10th Final Day of Pauline Frederick in "The Girl Who Came to Stay"

PHILADELPHIA ORCHESTRA